



**Resources Department
Town Hall, Upper Street, London, N1 2UD**

AGENDA FOR THE LICENSING SUB COMMITTEE C

Members of Licensing Sub Committee C are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **14 March 2024 at 6.30 pm.**

Enquiries to : Jackie Tunstall
Tel : 020 7527 3068
E-mail : democracy@islington.gov.uk
Despatched : 6 March 2024

Membership

Councillor Angelo Weekes (Chair)
Councillor Asima Shaikh (Vice-Chair)
Councillor Joseph Croft

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A. Formal matters **Page**

1. Introductions and procedure
2. Apologies for absence
3. Declarations of substitute members
4. Declarations of interest

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a)Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business
6. Minutes of Previous Meeting

1 - 6

B. Items for Decision **Page**

1. Humdingers of Highbury, Ground Floor, 88 Highbury Park, N5 2XE

7 - 48

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations.
Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2
mins
each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

London Borough of Islington

Licensing Sub Committee C - 9 January 2024

Minutes of the meeting of the Licensing Sub Committee C held at Committee Room 4, Town Hall, Upper Street, N1 2UD on 9 January 2024 at 6.30 pm.

Present: **Councillors:** Angelo Weekes, Asima Shaikh and Joseph Croft.

Councillor Angelo Weekes in the Chair

69 **INTRODUCTIONS AND PROCEDURE (Item A1)**

Councillor Angelo Weekes welcomed everyone to the meeting and officers and members introduced themselves. The procedure for the conduct of the meeting was outlined.

70 **APOLOGIES FOR ABSENCE (Item A2)**

None.

71 **DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3)**

There were no declarations of substitute members.

72 **DECLARATIONS OF INTEREST (Item A4)**

There were no declarations of interest.

73 **ORDER OF BUSINESS (Item A5)**

The order of business would be as the agenda. The Sub-Committee noted that Item B2 - Baudelaire had been withdrawn from the agenda.

74 **MINUTES OF PREVIOUS MEETING (Item A6)**

RESOLVED:

That the minutes of the meetings held on 31 October and 12 December 2023 be confirmed as an accurate record of proceedings and the Chair be authorised to sign them.

75 **ST LUKES COMMUNITY CENTRE, ST LUKES CENTRE, 90 CENTRAL STREET, EC1V 8AJ - PREMISES LICENCE VARIATION (Item B1)**

The licensing officer reported that this application was a variation to extend into an unlicensed area. The police licensing team had submitted an objection, but this had been withdrawn following an additional condition agreed with the applicant. Three residents had objected but none were present at the meeting.

The applicant stated that this was a variation application for the same licensing activities and times for three further areas.

In response to questions, it was noted that this was a charity run centre aiming to enhance the community. The application was to extend licensable activities to other areas which included the Bunhill Room, which would be used as a pop-up cookery school and for

Licensing Sub Committee C - 9 January 2024

meetings and conferences. The car park area would be used for summer fetes. The well-being hub was also to be added to ensure that all areas in the centre were covered and the same rules applied for each. The Bunhill Room was situated next to the reception area. They had not had any noise complaints and had been running events for many years. They operated until 10pm at the latest and hired the venue out for evening bookings on very rare occasions. They did not have the staff capacity to allow for bookings of 100 people where alcohol was served. They were mirroring very small parts of the current licence with this variation.

RESOLVED

- 1) That the application for a new premises licence, in respect of St Lukes Community Centre, St Lukes Centre, 90 Central Street, EC1V 8AJ, be granted to allow all licensable activities and hours to be extended to the Ground Floor – Wellbeing Hub, Bunhill Room and the external car park area.
- 2) That conditions of the current licence shall be applied to the licence with the following additional condition.
 - The use of the external licenced area shall be limited to 9 dates per calendar year and between the hours of 9am and 8pm only. The Police and Local Authority Licensing Teams shall be notified of any such events not less than 7 days prior to the event.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policies 2 & 3. The premises fall within the Bunhill Cumulative Impact Area. Licensing policy 3 creates a rebuttable presumption that applications for the grant or variation of premises licences which are likely to add to the existing cumulative impact will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

Three local resident objections had been received and their content was noted by the Sub-Committee. There had been no representations made by any Responsible Authorities. A police objection was withdrawn after a condition was agreed.

The Sub-Committee noted that the hours fell within framework hours detailed in Licensing Policy 6.

The Sub-Committee heard evidence that the variation sought, was to extend the existing licence to cover two further rooms and the outdoor car park area. The variation sought would enhance the offer to the local community and enhance the charity's income stream. The Bunhill room was used for a pop-up cookery school and meeting space which was hired out and the outdoor car park area was used for summer fairs and fetes. The premises had never had a complaint and did not tend to hire rooms out for late evening events where alcohol was served.

The Sub-Committee noted that a condition had been agreed that the outdoor space would only be used on up to 9 dates per calendar year and events would be limited to between 9am and 8pm.

The Sub-Committee concluded that the granting of the variation sought with the condition agreed was proportionate and appropriate to the promotion of the licensing objectives. The Sub-Committee noted that the hours sought were within the hours specified in licensing policy 5 and 6. The Sub-Committee was satisfied that the operating schedule demonstrated high standards of management and that the proposed use, with the condition agreed, meant that the premises would not add to the cumulative impact.

76 **BAUDELAIRE N1, 60 KING HENRYS WALK, N1 4DJ - NEW PREMISES LICENCE (Item B2)**

The Sub-Committee noted that this item had been withdrawn from the agenda.

77 **ALTERNATIVE SUPERMARKET, 360 ESSEX ROAD, N1 3PD - NEW PREMISES LICENCE (Item B3)**

The licensing officer reported that the variation application sought to remove or amend a number of conditions from the licence. A representation had been made by the police and this was still outstanding.

The police reported that the application was seeking to remove a number of safeguarding conditions. He stated that these conditions would normally be proposed for a new licence. They did not feel it was appropriate to agree to the removal of these conditions and this matter should be heard by a Sub-Committee. The reduction in hours would not negate the need for these safeguarding conditions. The police had not had any contact from the applicant prior to the submission of the application. He considered that the Licensing Authority intended to make a representation but did not do so for administrative reasons.

The applicant stated that this was an application to amend conditions and to vary the hours. The only objection had been from the Police team. The Licensing Authority had made no representation. There were premises both sides of this property which did not have such strict conditions and the conditions placed on the current licence was putting an unfair restriction on the business. Customers did not understand why single cans could not be sold and this caused problems. The premises had been trading for the past two years and there had been no problems. They proposed a condition that a list of beers sold over 6% abv could be agreed with the police. Retail had moved on over the past few years and there were many craft beers of over 6% which were popular amongst the community, particularly the young market. The Licensing Policy stated that Islington wanted an area that was vibrant. The price point for craft beers was too high for street drinkers. Customers currently had to buy more than one drink and would drink more alcohol than they wanted. Customers wanted to just buy just one can, but the current condition would make them spend more. Regarding miniatures, he would want to sell smaller bottles but the current condition meant that they would need to sell larger cans/bottles which also encouraged customers to drink more. All spirits were kept behind the counter. They proposed to amend the start hour from 7am to 8am. All cans were price marked and there had been no problems. The applicant was just asking for a fair chance to run the business.

In response to questions, the applicant stated that he had a lot of customers asking for craft beers, which were sold at a higher strength, but were not interested in ciders and special brews. Customers were generally from the local area and were in their 20s and 30s. There was a price point of £3.50 - £4 per can. There were off licences nearby who could sell all alcohol. They wished to sell local craft beers from Tottenham, and beers such as Beavertown and BrewDog. Where customers wanted single cans of drink they could just go next door to buy these cans. Craft beer was quite expensive and customers wanted to buy just one beer only. He considered that Licensing Policy 73 worked against licensees who did not want to sell drinks of harm. The applicant did not wish to sell high strength drinks of

Licensing Sub Committee C - 9 January 2024

harm. The condition was written before craft beers became popular and the condition did not offer flexibility. He requested that they could have a condition that said craft beer only, or a condition that stated what drinks could not be sold. The applicant was advised that the licensing policy had been written to safeguard vulnerable people. The applicant advised that they were able to control their customers and did not believe they would have an issue with street drinkers. The applicant advised that they did not sell much alcohol before 8am. The applicant's representative advised that the Sub-Committee consider each option individually and not as a whole. He advised the applicant worked in a Londis which was a 24-hour premises and had no problems. The family was always at the premises, and they could say no to customers if necessary.

In summary, the police stated that did not think they could be in a position to agree or disagree different brands of beer. They did advise that beers of over 6% should not be sold in plastic containers. He was not sure how spirit miniatures or single cans played their part in street drinking and he did not think he would impose this condition. Beers would need to be placed behind the shutters for an hour before being sold and a large number of off-sales premises did not have a large set of conditions. All cases should be considered on their merits.

The applicant's representative advised that all requests should be considered individually. The applicant was trying to maximise his business in difficult times.

RESOLVED

- 3) That the application for a new premises licence, in respect of Alternative Supermarket, 360 Essex Road, N1 3PD, be granted to allow the sale of alcohol for off sales only, Monday to Sunday from 8am to 11pm.

That conditions on the current premises licence shall be applied to the licence with the following additional condition:-

- No beers, lagers and ciders of above 6% may be sold, unless they are craft beers, lager or ciders in cans or glass bottles (not plastic).

The following conditions remain on the current premises licence:-

- No spirit miniatures or other bottles at or below 33cl shall be sold from the premises at any time.
- Single cans of beer shall not be sold.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policy 4. The Council has adopted a special policy relating to cumulative impact in relation to shops and other premises selling alcohol for consumption off the premises. Licensing policy 4 creates a rebuttable presumption that applications for the grant or variation of premises licences which are likely to add to the existing cumulative impact will normally be refused or subject to certain limitations, following the receipt of representations, unless the applicant can demonstrate in the operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

No local resident objections had been received. A representation had been received by the police team.

Licensing Sub Committee C - 9 January 2024

The Sub-Committee heard evidence from the police that the applicant was seeking to remove safeguarding conditions that had been added to the licence by a previous Sub-Committee. The police did not think it appropriate for them to agree to the removal of conditions that had been added by the Sub-Committee. The reduction in hours sought by the applicant would not negate the need for safeguarding conditions. The police had not had any contact from the applicant before the application was made. Should the Sub-Committee be minded to allow the sale of craft beers over 6% in strength, a condition could include a requirement that such products not be sold in plastic containers.

The Sub-Committee heard evidence from the applicant that the three conditions were harming his business. There were premises on either side of the applicant's premises that were not subject to these conditions. Customers did not understand why the applicant was unable to sell craft beers in single cans. The premises had not caused any problems since the applicant had been operating it. The drinks market had moved on from the days of high strength cheap lager or cider that would appeal to street drinkers. Younger people in the local area wanted craft beers and ciders and often wanted just one can. Forcing people to buy a minimum of two cans or a larger bottle of spirits, was making them drink more. The premises had never had a visit from the police asking whether they had sold to street drinkers. The applicant was very experienced and had run similar businesses for fifteen years. The applicant was of the view that the Authority's Licensing Policy was targeting the type of alcohol product that the premises did not want to sell. The applicant knew the local community well and knew who to say yes or no to. In response to questions the applicant's representative made clear that the Sub-Committee was being asked to consider each aspect of the variation application individually.

The Sub-Committee concluded that the removal of conditions in respect of the sale of single cans and spirit miniatures would not promote the licensing objectives. Paragraph 73 of the Authority's Licensing Policy makes clear that applicants seeking off sales are expected to demonstrate high standards of management including details of policies restricting or preventing the sale of high strength beer, lager and cider, single cans and miniatures. While the Sub-Committee was satisfied that the sale of higher strength craft beer, lager or cider could be conditioned, the Sub-Committee was concerned that allowing the sale of single cans or miniatures was not safeguarding vulnerable people and would be contrary to the Authority's policy in respect of street drinking.

The Sub-Committee concluded that the granting of the variation application in respect of the hours of operation and the sale of higher strength craft beer with the modified condition would promote the licensing objectives and meant that the premises would not add to the cumulative impact. The Sub-Committee concluded that the variation application in respect of the sale of single cans and spirit miniatures, should be refused and that this was proportionate and appropriate to the promotion of the licensing objectives.

The meeting ended at 8.00 pm

CHAIR

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Regulatory Services/Licensing
222 Upper Street, London
N1 1XR

Report of: Director Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 14/03/2024

Ward: Highbury

Subject:

PREMISES LICENCE NEW APPLICATION

Re: HUMDINGERS OF HIGHBURY - THE BAKERY, GROUND FLOOR, 88 HIGHBURY PARK, LONDON, N5 2XE

1. Synopsis

- 1.1. This is an application for a new premise licence under the Licensing Act 2003.
- 1.2. The application is for
 - The sale of alcohol for on and off the premises on Monday to Sunday from 08:00 – 23:00
 - The provision of live music on Monday to Sunday from 08:00 – 23:00
 - The provision of record music on Monday to Sunday from 08:00 – 23:00

- The performance of plays from on Monday to Sunday from 08:00 – 23:00
- To permit the premises to remain open on Monday to Sunday from 08:00 – 23:00

1.3. Relevant Representations:

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No: Four
Other bodies	No:

2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are not located in a Cumulative Impact Area.
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
 - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
 - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

3. Background

- 3.1. This is an application for a new premises licence that was submitted on the 12th September 2023

- 3.2. The application received representation from the Council Pollution and Trading's Standards Teams, but these were withdrawn as additional conditions were proposed and agreed. These conditions can be found in Appendix 4.
- 3.3. The application did received representations from four residents. The applicant has subsequently provided a clarification letter for the residents.
- 3.4. A copy of this letter and the comments in respect of this letter from local residents are attached at Appendix 3.
- 3.5. The premises application was put on hold as planning advised that the premises planning consent was only for the hours of 0800 and 1800 on any weekday and between 0800 and 1400 on Saturdays and that they shall not operate at all on Sundays or Bank Holidays.
- 3.6. The applicant has since applied to amend these trading hours via a planning condition amendment application and this was granted in full in January.
- 3.7. The premises has applied for temporary event notices for the weekends from the 23rd - 25th February, 1st – 3rd March, 8 – 10th March 2024 to trail operating with alcohol on sale. At the time of writing this report no complaints have been received or any issues raised with these events.

4. Implications

4.1. Financial Implications

- 4.1.1. The Head of Finance reports that the applicant has paid the application fee of £190:00. Should the application be refused, the fee is not refundable.

4.2. Legal Implications

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

4.3. Environmental Implications and contribution to achieving a net zero carbon Islington by 2030

- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

4.4. **Equalities Impact Assessment**

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.
- 4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

4.5. **Planning implications**

- 4.5.1. No planning concerns as hours were amended in January for the hours applied for as part of this licence application.

5. **Conclusion and reasons for recommendations**

- 5.1. That the Licensing Sub-Committee determines this application.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: response from applicant and reply from residents
- Appendix 4: suggested conditions and map of premises location.

Background papers:

- None.

Final report clearance:

Authorised by:

Terrie Lane

Licensing Manager

Date:

05/03/2024

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We

Richard Samuel Watson (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 88 Highbury Park			
Post town	London	Postcode	N5 2XE

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£ 0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

a)	an individual or individuals *	<input checked="" type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	
	i as a limited company/limited liability partnership	<input type="checkbox"/>	please complete section (B)
	ii as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
	iii as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
	iv other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or YES
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname Samuel Watson			First names Richard		
Date of birth [REDACTED]			Please tick		
Nationality British					
Current residential address if different from premises address		88 Highbury Park			
Post town	London	Postcode	N5 2XE		
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)	info@humdingers.org.uk				

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)

Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY					
1	2	0	2			2	0	2	3

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY					

<p>Please give a general description of the premises (please read guidance note 1) Community hub Bakery-Coffee Shop- Pop up restaurant in the evening</p>

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

NO

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	YES
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a)	plays (if ticking yes, fill in box A)	YES
b)	films (if ticking yes, fill in box B)	NO
c)	indoor sporting events (if ticking yes, fill in box C)	NO
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	NO
e)	live music (if ticking yes, fill in box E)	YES
f)	recorded music (if ticking yes, fill in box F)	YES
g)	performances of dance (if ticking yes, fill in box G)	YES
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	YES

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	NO
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	YES

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Y E S
Day	Start	Finish		Outdoors	
				Both	
Mon	08.00	23.00	Please give further details here (please read guidance note 4) Poetry reading and story time		
Tue	08.00	23.00			
Wed	08.00	23.00	State any seasonal variations for performing plays (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	23.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	08.00	23.00			
Sun	08.00	23.00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	ye s
Day	Start	Finis h		Outdoors	
				Both	
Mon	08.00	23.00	Please give further details here (please read guidance note 4)		
Tue	08.00	23.00			
Wed	08.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	23.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	08,00	23.00			
Sun	08.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	ye s
Day	Start	Finis h		Outdoors	
				Both	
Mon	08.00	23.00	<u>Please give further details here</u> (please read guidance note 4) Background music		
Tue	08.00	23.00			
Wed	08.00	23.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	23.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08.00	23.00			
Sun	08.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	Both
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	yes
Mon	08.00	23.00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	08.00	23.00			
Wed	08.00	23.00			
Thur	08.00	23.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	08.00	23.00			
Sat	08.00	23.00			
Sun	08.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Richard Samuel Watson
Date of birth	██████████
Address	████████████████████ ████████████████████ ████████████████████
Postcode	██████████
Personal licence number (if known)	████████████████████

Issuing licensing authority (if known)
ISLINGTON

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08.00	23.00	
Tue	08.00	23.00	
Wed	08.00	23.00	
Thur	08.00	23.00	
Fri	08.00	23.00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

Sat	08.00	23.00	
Sun	08.00	23.00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

It is our priority to keep the workplace a safe environment for our staff and customers. The Management team is well informed and trained accordingly to deal with any incidents that may occur, within the premises, or surrounding area.

b) The prevention of crime and disorder

CCTV cameras, we will be working with the community, to help prevent antisocial behaviour, Proof of age schemes- no proof, no sale, Accident/ Incident book to report.

c) Public safety

CCTV, Manager in place

d) The prevention of public nuisance

Ambient music will be kept to a level that will not affect our neighbours or customers.

e) The protection of children from harm

Risk assessments and Health and Safety are already included in our Staff handbook, to help prevent accidents to young children.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	X
•	I have enclosed the plan of the premises.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
•	I understand that I must now advertise my application.	X
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Robert Hunningher
Date	20.01.2023
Capacity	Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Robert Hunningher			
11 Collins Tower			
hr@humdingers.org.uk			
Post town	London	Postcode	E8 3BG
Telephone number (if any)	07949775545		

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall,

- or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

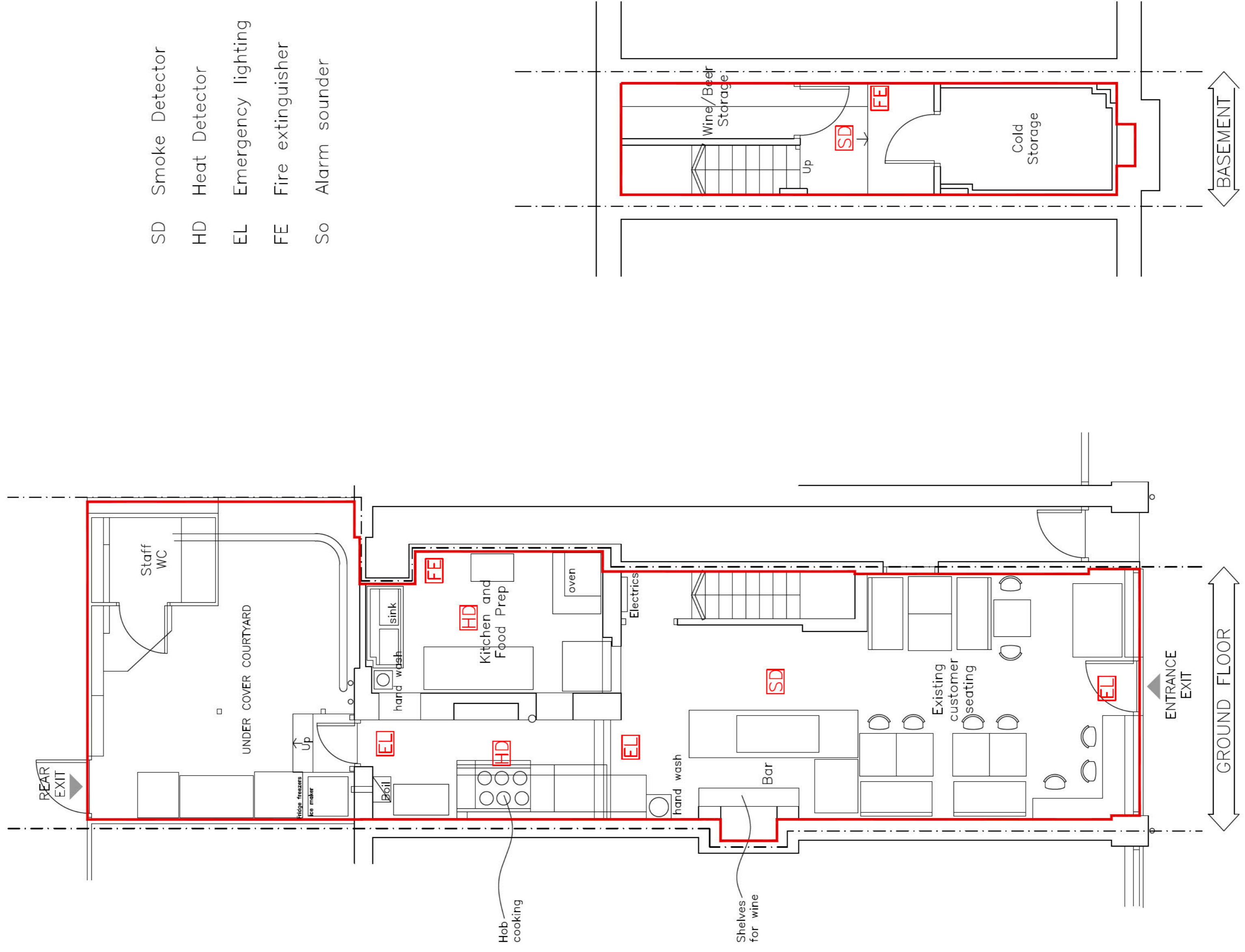
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Do not scale: All written dimensions must be checked on site before work commences on site or in shop. Figured dimensions take precedence over those scaled. Discrepancies, where identified must be reported immediately.
 All work must be carried out in accordance with the Building Regulations and to the satisfaction of the Local Authority.



Client: **Humdingers The Bakers**
 Project Title: **88 Highbury Park**
 London N5 2XE

Drawing Title: **Existing Floor Plans**

Date: 27.03.2023
 Drawn: 1:50 @ A1
 Dwg.No.: **HM.01.01 A**
HARTLEYS PROJECTS LTD
 PO BOX 43391, LONDON
 N5 1SZ 07919 893380

Appendix 2

Rep 1

Reference number: 3606745

Form details

Form name: Premises licence application - representation form

Personal details

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Resident

Premises name: Humdingers of Highbury - The Bakery

Full postal address of premises: Ground Floor, 88 Highbury Park, London, N52XE

Licence application reference number (if known): WK/230024595

Licensing objectives

Public nuisance: We wish to support local businesses and would love to support this local business. However, this application is unreasonable. The business is currently a lovely bakery/small cafe with outdoor seating operating during the day. It primarily has a coffee/brunch/lunch trade. We believe it closes in the late afternoon. The application, however, is for live music and the sale of alcohol [on and off the premises] - as well as being open - until 23:00pm, 7 days a week. We are a residential home situated opposite the premises. We both work full time and need to sleep well and rise early. We are very concerned about the public nuisance aspect of the possibility of alcohol and live music until 23:00pm every single night of the week. The planning committee should consider the geographic context of this application: we are residents who live within the 'match day' pub/restaurant zone and so already compromise on noise/public nuisance/traffic levels on match days. The area is very finely balanced between pubs/restaurants/cafes etc. We are expecting our first baby and next door have a baby who is just 12 months old. Our bedroom faces the street. There is no immediate tube station and so - as has happened with other restaurants and pubs in the area - people congregate on the street waiting for Ubers and taxis late at night. We question what consuming alcohol 'off premises' comprises of. The noise volume, presence of people and risk of public nuisance will only be heightened by the extended hours of alcohol sale. We would NOT object to this being an evening restaurant with the sale of alcohol prohibited to that accompanied with the sale of food and without live music. Other restaurants in the area must have similar licences. That would reduce numbers [the number of covers in a restaurant is limited], reduce noise [no loud music], and reduce the risk of public nuisance as people who consume alcohol with food tend to consume less and are less likely to socialise in large and noisy groups. We question if 23:00 is a little late for a venue in a residential area during weekdays and would not oppose 22:00. We are sure there is a compromise solution for this decent local business - and we would love to support them -

but subjecting local residents with full time employment and young children to live music/alcohol sale until 23:00pm every single night of the week is completely unreasonable, not in keeping with the residential area, and a clear risk of heightened public nuisance.

Crime and disorder: See our comments above on public nuisance. To the extent that consumption of alcohol always increases the risk of crime and disorder we repeat our remarks here.

Rep 2

May I register my opposition to the following application:

Application reference: WK/230024595

Applicant: Humdingers of Highbury - The Bakery, Ground Floor 88 Highbury Park N52XE

I am a student studying veterinary medicine and I also have a one year old baby, a venue serving alcohol and having loud music until 11pm right across the road from my home would be hugely disruptive to my life and impact my baby's sleep and my own studying and general peace.

Thanks

[REDACTED]

Rep 3

To whom it may concern,

We would like to object to the request for later licensing at Humdingers bakery on the grounds of the prevention of public nuisance.

This is from [REDACTED]

Humdingers has requested a late license and to play music from 8.00-23.00, 7 days a week. There are residential flats above the cafe and in the streets at the rear of the cafe. Late night music is a disruption to the people living here and in the streets that surround the cafe. In particular many bedrooms are located at the back of the building as are the yards and kitchens for the cafe where there will be particular noise when humdingers are cleaning up at the end of the night.

Best Regards

Rep 4

I am writing to oppose the licence which has been applied for by Humdingers of Highbury, The Bakery, Ground Floor, 88 Highbury Park, N5

That stretch of highbury Park has a number of restaurants and coffee shops which sell alcohol and I am not opposing Humdingers having an alcohol licence on the same grounds with food and in line with their alcohol hours.

This area is very firmly in the heart of Arsenal and thus gets a big match day travelling crowd all of whom use the various pubs and restaurants. There are already issues on match day which would fall under antisocial behaviour and causing public nuisance.

I think the council should consider public nuisance grounds and thus serving alcohol with food would be acceptable, however I oppose the notion of live or recorded music at any time. It is a small venue and the surrounding area is mainly residential.

As I have said the area is a family area with many residents including small children and I urge the council to consider that they have an obligation to ensure the protection of children from harm;.

There is no requirement for that venue to be a bar or have live bands as there are many options locally available who already offer that service.

[REDACTED]

HUMDINGERS

Dear Residents,

Thank you for taking time and raising your concerns. We would like to address all issues raised and assure you that our primary focus is to create a pleasant and community-oriented environment.

Firstly, we want to clarify that our intention is not to operate as a late-night establishment. Our proposed serving hours for alcohol are from 8am to 11pm, aligning with the typical hours for dining. This means that we will not be engaging in vertical drinking or encouraging excessive consumption. However, this does not mean that we will be open till 11pm daily.

The live music in our application is aimed at supporting local musicians and occasionally hosting live music evenings. We believe this will bring vibrancy to the community and create an enjoyable atmosphere for our guests. However, we will ensure that the volume levels are regulated and do not create a disturbance for the neighbours.

Our operating hours will be from 7am to 10pm, morning and early afternoon trading as an already beloved café and, in the evening, as a restaurant cafe. We understand the concerns about being located near Arsenal, but we want to clarify that we do not have any TVs onsite. Our focus is on providing a dining experience where drinks are served alongside meals, rather than catering specifically to pre-football crowds.

Humdingers Cafe aims to be a valued member of the local community, offering a welcoming space for residents to enjoy quality food, drinks, and occasional live music. We are committed to being responsible and considerate neighbours, ensuring that our activities do not cause any nuisance or inconvenience.

Our neighbours are our customers and what keep our business alive. We have been so grateful from the day we opened, almost a year now, for all the support from the surrounding community, and intent to keep this relationship strong.

If you have any further questions or concerns, we are more than willing to address them all. We value your feedback and hope to work together to create a positive and vibrant neighbourhood.

Yours sincerely,

Robert Hunningher, BEM

Humdingers Catering Ltd

Responses to letter

Dear Niall,

Hope you are well.

Thank you for forwarding the letter from the applicant.

Obviously it's a lot of nice words designed to appease but nothing that could ever be enforceable if we run into noise and disturbance issues in the future.

Just so I'm clear - is it possible to make conditions to a license along the lines they seem to be saying they wish to operate:

- a) a condition they only serve alcohol with food?
- b) a condition there is no vertical drinking?
- c) a condition live music be 'occasional' (their word), perhaps limited to Friday and Saturday nights? Or limited to four sessions a month?
- d) a condition they 'regulate noise levels'? (How does a business even do that if it's basically opposite our bedroom window?)
- e) Why do they want an 11pm license if their proposed operating hours are until 10pm?

Just trying to gauge how creative and individual a license and its conditions can be to suit the promises they seem to want to make. The letter is meaningless - and leaves us vulnerable - unless their suggestions are the actual terms of the license.

Presumably if the applicant means what they say in their letter then they would not oppose it being formalised in the granting of the license in terms similar to the above.

Thanks ever so much,

Second

Dear Niall,

Just to clarify my earlier email, I'm not saying we would agree to those conditions at all - merely asking if they are a possible power of the committee?

Our primary position is plain: we object.

Thanks for your help,

Third response

Hi Niall

Further to your email on Friday and the letter from the owner Robert Hunningher, I have had the opportunity to look in more detail at the application for this licence.

This has actually raised more questions than answers.

The application for the licence is a Mr Richard Watson, who is the owner of a business [REDACTED] [REDACTED] doors away.

Clearly I have no knowledge or information regarding the business arrangement between Mr Watson and Mr Hunningher, but I am curious as to why the owner of the premises is not the one applying for the licence.

If the licence is not in Mr Hunningher's name, does this affect how any complaints could be dealt with?

Do the council look into the motivation behind someone who is not the owner of the business applying for the licence.

Maybe it's not unusual in the catering business but I wanted confirmation from you that the council are fully aware of what ever the partnership/business arrangements are.

Additionally I would be grateful if you could please send me over the procedure you reference in your initial email.

I'm not sure how familiar you are with the bakery. It is in a run of commercial shops all of whom have housing above them. There is a housing association estate opposite, as well as 4 houses.

I live in one of those 4 houses, and I have enclosed a photograph (taken from my doorstep) to give you an idea of how close we are to this premises. I would suggest 12-15 metres door to door. (Humdingers is the yellow building).

Thus I am puzzled by the owners assertions that by hosting live music evenings he “will ensure that the volume levels are regulated and do not create a disturbance for neighbours”

He does not say HOW he will ensure this, and given the close proximity of a large number of residential properties and the very small nature of the venue I still object to the proposal of live music. As I have already said, there are already pubs very locally who have the space to host live music performances.

Finally the opening hours and the proposed hours for serving alcohol do not align.

I am not 100% convinced by the assurances that Mr Hunningher has made.

I would like to conclude - I am not against Humdingers having an alcohol licence to allow his clients to drink while having food, in line with the other similar premises in that run of businesses.

However when it comes to vertical drinking and live or amplified music I do object.

Please do not hesitate to contact me if you would like additional clarification about anything I have said.

Best wishes



Suggested conditions of approval consistent with the operating schedule

1. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - a) The police and, where appropriate, the London Ambulance Service, are called immediately;
 - b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - c) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police;
 - d) Any and all appropriate measures are taken to fully protect the safety of all persons present on the
 - e) premises at all times during operating hours.
2. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:
 - a) Any and all allegations of crime or disorder reported at the venue
 - b) Any and all complaints received by any party
 - c) Any faults in the CCTV system
 - d) Any visit by a relevant authority or emergency service
 - e) Any and all ejections of patrons
 - f) Any and all seizures of drugs or offensive weapons
 - g) Any refusal of the sale of alcohol
3. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:
 - a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.
 - b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - c) The Police will be informed if the system will not be operating for longer than one day of business for any reason;
 - d) One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - e) The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
 - f) The system will record in real time and recordings will be date and time stamped;
 - g) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.

- h) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorised officers on request (subject to the Data Protection Act 2018) within 24 hours of any request .
4. The licensee shall adopt a 'Challenge 25' policy and promote it through the prominent display of posters.
5. The licensee shall put arrangements in place to ensure that before serving alcohol to persons they believe to be less than 25, staff ask to see accredited proof of age: that is, proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
6. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by the licensing team, police or trading standards.
7. Said training shall be fully documented and kept at the premises (in digital or paper form), for inspection by Police or other authorised officers.
 - a) Training shall include, but not be limited to:
 - b) Challenge 25
 - c) Refusal of sales of alcohol
 - d) Identifying signs of intoxication and attempts by intoxicated persons to purchase alcohol
 - e) Correctly making incident log entries.
8. Chelsea Hooks" or similar bag retention devices are to be provided on the underside of tables and counters where customers might reasonably be expected to otherwise place their bags on the floor.
9. The premises licence holder shall endeavor to eliminate or minimise any nuisance arising out of its licensable activities. In doing so the premises licence holder will work with enforcement authorities where any issues are identified. A complaints procedure will be maintained in order that local residents have a means of contact if necessary. A direct telephone number for the manager at the premises shall be publically available at the times the premises is open. The telephone number is to be made available to residents and businesses in the vicinity.
10. There shall be no vertical drinking at any time the premises is open for licensable activities.
11. With regard to off-sales for delivery by third party:
 - a) The licensee will use reasonable endeavours to ensure that all couriers employed by and/or directly contracted to any third-party delivery service will be trained on relevant aspects of the Licensing Act 2003 including underage sales, sales to a person who is drunk, obtaining alcohol for a child or a person who is drunk and delivering alcohol to someone under the age of 18.
 - b) Any person or automated system taking an order for the supply of alcohol on behalf of the premises licence holder will inform all customers that proof of age by way of

photographic driving licence, passport or a form of identification with the PASS hologram will be required before alcohol is supplied.

12. The licensee shall use reasonable endeavours to ensure that any delivery service employed to facilitate the delivery of alcohol robustly employs the challenge 25 proof age scheme, to be undertaken at the point of delivery to any customer.
13. The licensee shall use reasonable endeavors to ensure that any refusals will be logged by the delivery driver. Records of all refusals will be obtained from the delivery company and entered in the incident log
14. All alcohol sold in respect of off sales shall be in a sealed container(s).
15. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
16. In the event of a noise/nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures in order to prevent any recurrence. This may include, upon the direction of the Licensing Authority, the appointment of an acoustic consultant accredited by the Institute of Acoustics or the Association of Noise Consultants to carry out a noise assessment of the venue and prepare a scheme of sound insulation and/or control measures to prevent local residents being unreasonably disturbed by noise coming from the premises, including amplified sound, mechanical noise or a gathering of patrons outside the venue. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used again for regulated entertainment.
17. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
18. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
19. In the event of a noise/nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures in order to prevent any recurrence. This may include, upon the direction of the Licensing Authority, the appointment of an acoustic consultant accredited by the Institute of Acoustics or the Association of Noise Consultants to carry out a noise assessment of the venue and prepare a scheme of sound insulation and/or control measures to prevent local residents being unreasonably disturbed by noise coming from the premises, including amplified sound, mechanical noise or a gathering of patrons outside the venue. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used again for regulated entertainment.
20. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
21. The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.



SHOW LAYERS

Democracy

Islington borough boundary

Islington official addresses: non-postal and postal (LLPG points)

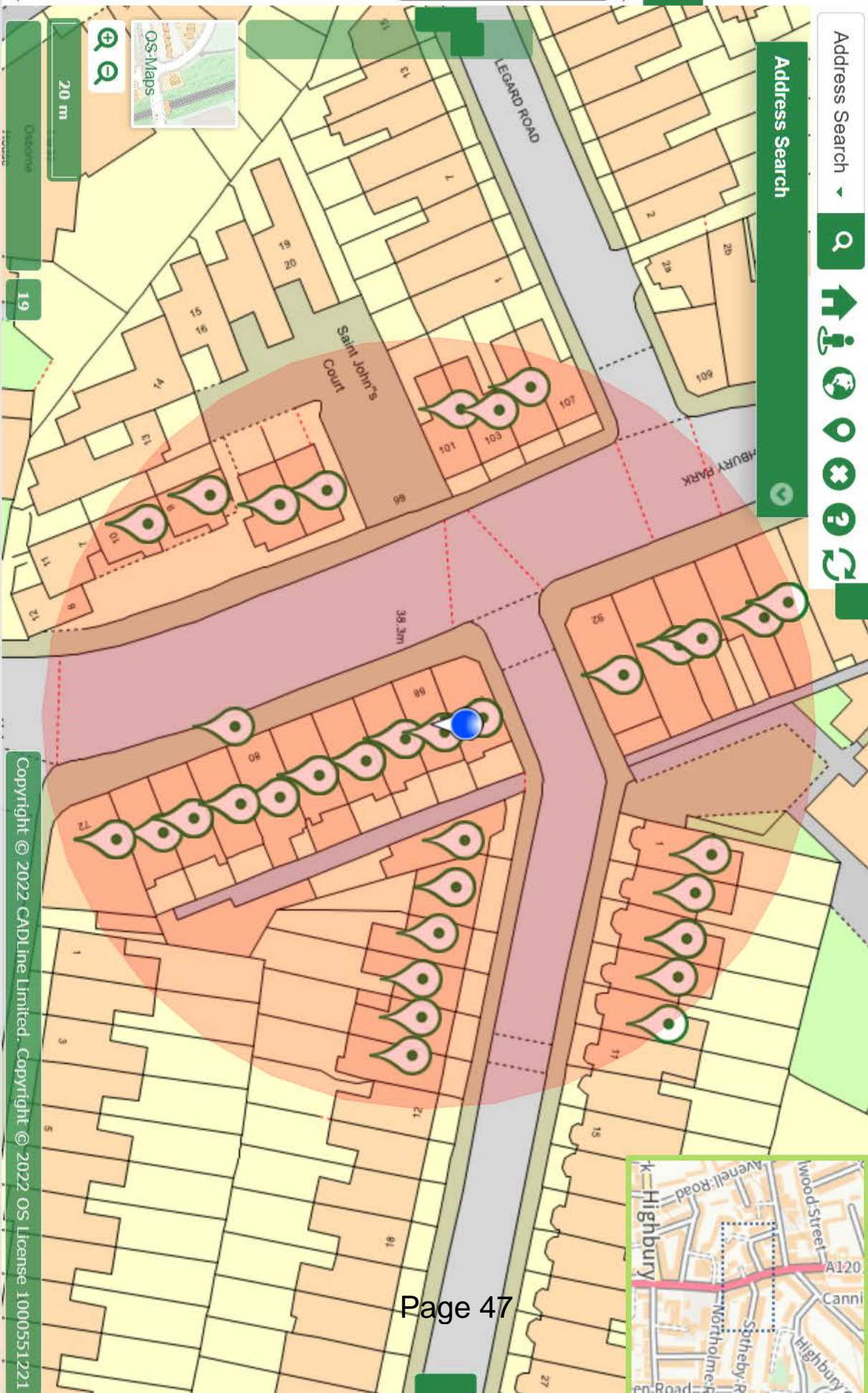
Islington official postal addresses (LLPG points)

Wards and councillors

Wards: 2002 to May 2022

Parliamentary constituencies

Polling districts



Address Search

Address Search

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